

Floyd Mark

# ZUNI IMPRESSIONS

Indian Suite  
for the Pianoforte

By

## HOMER GRUNN

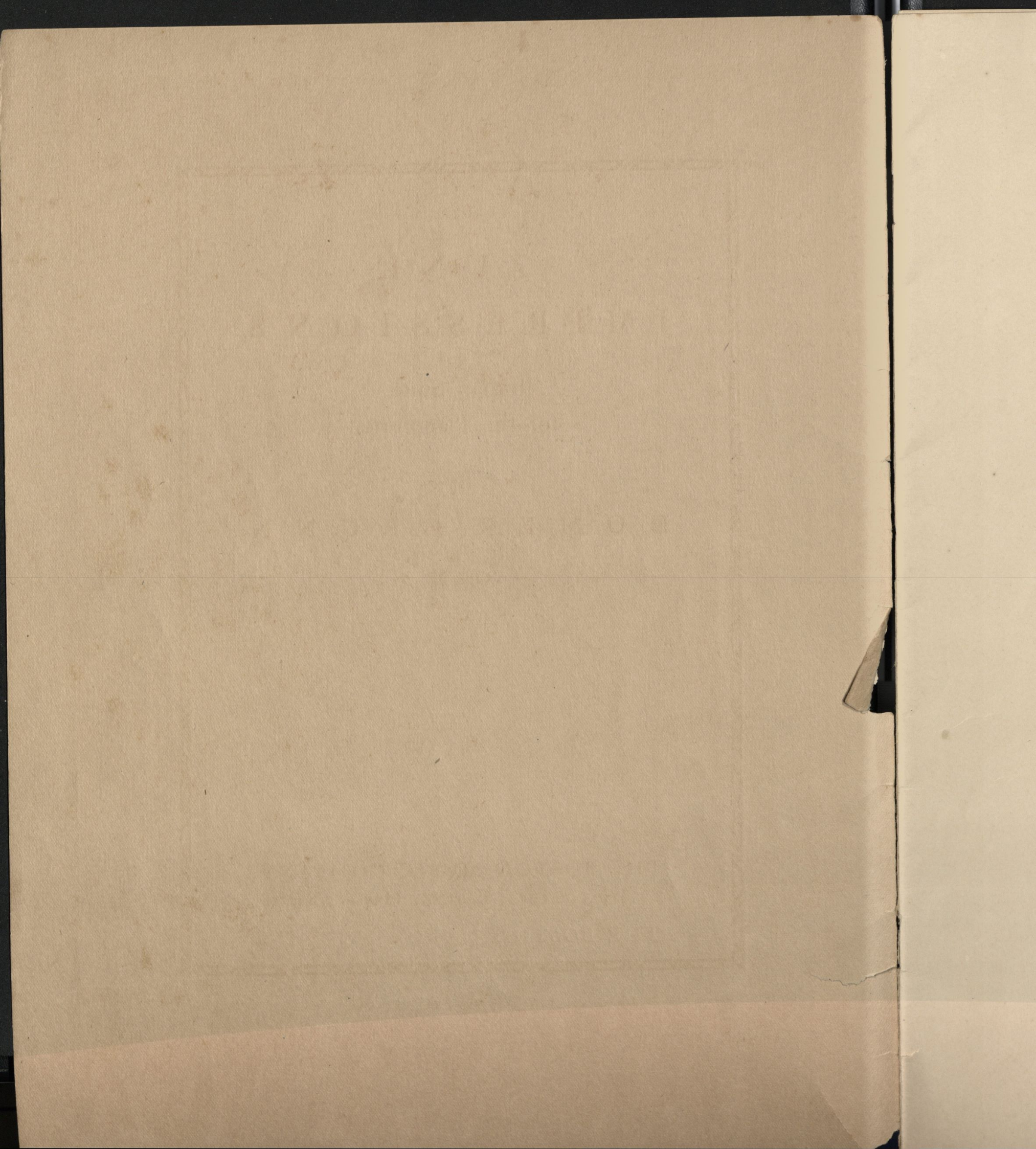
Op. 27

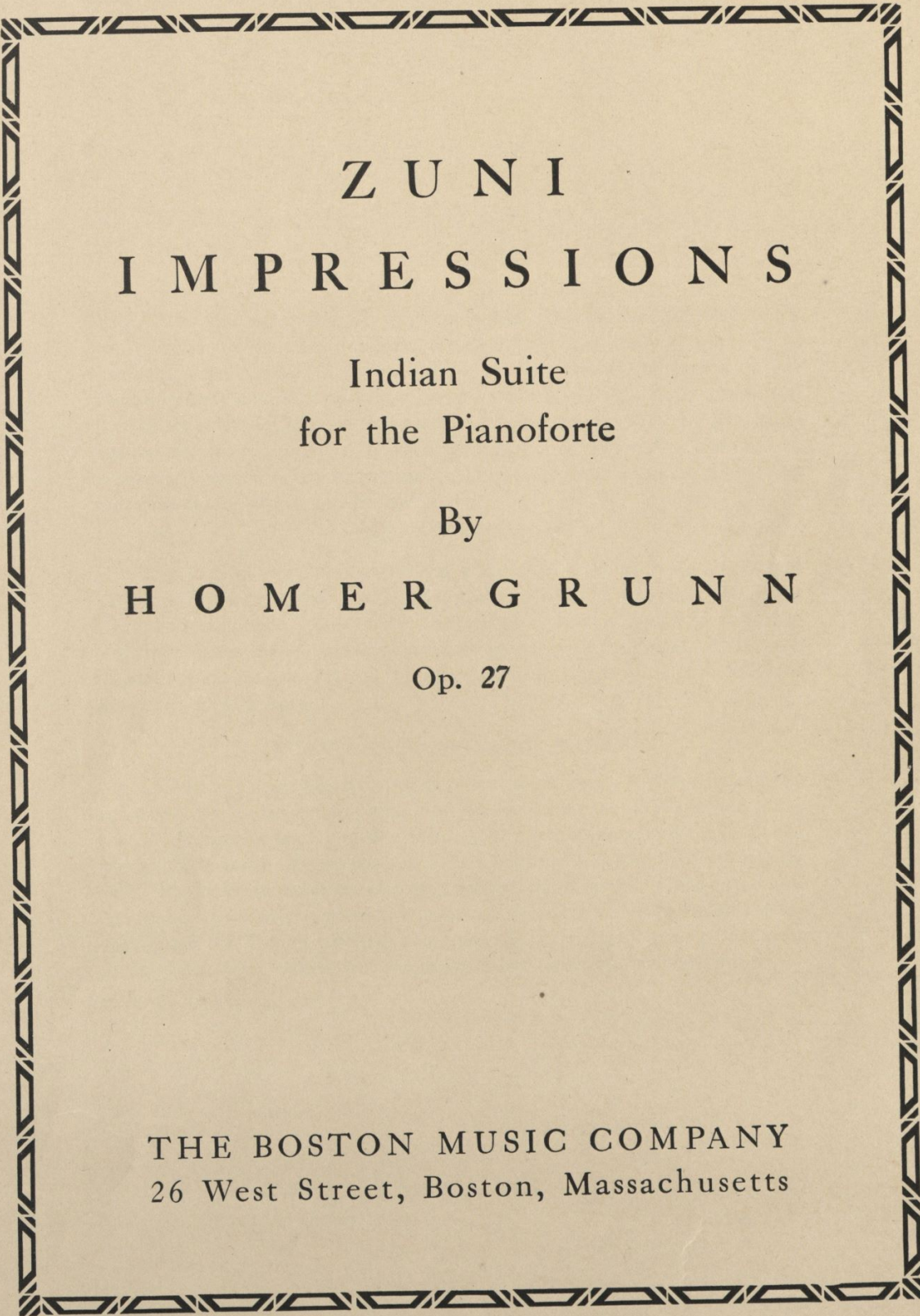
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THE BOSTON MUSIC COMPANY

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E. C. BIRD.





Z U N I  
I M P R E S S I O N S

Indian Suite  
for the Pianoforte

By

H O M E R G R U N N

Op. 27

THE BOSTON MUSIC COMPANY  
26 West Street, Boston, Massachusetts

With the exception of the Korobshi Dance, the fourth of the  
series of four dances, the composer has made no attempt to  
utilize Indian (Korobshi) melodies. In fact, the Indian melodies of the  
Korobshi Dance are almost entirely absent. To do this, the composer  
has had to resort to the device of using as accompaniment for the  
Korobshi in his sketch of a New Zealand "Korobshi". The above-  
mentioned device is an exception to the rule and was intended, and the  
melodist's intention, for the composer.

#### THE FIFTH ONE

The first of the series, which stands about the corner near the  
entrance of the Korobshi, and that consisted of four dances.  
On entering the place, they discovered that the main dance from  
Korobshi, the entrance to which was guarded by a rainbow. Here they  
found Korobshi playing on his flute the beautiful melody  
present case and song.

#### KOROBSHI OR RAIN DANCE

One of the most beautiful of the Korobshi dances is preceded by the  
entrance of the Korobshi, who are the rain-makers. One is heard the  
sound of rattles and good wishes, and the dancers enter the dance  
place. The color of the costume, the songs accompanied by music  
tell, and the entrance by one of the Korobshi, toward the entrance of  
the hall and accompaniment of the music, and that of all the audience of  
young and old Indian women, the dance is bright and gay, the men  
on the house are holding on, make a picture never to be forgotten.

W. H. C. 1887

WITH the exception of the Kor'kokshi Dance, the fourth of this series of Zuni Impressions, the composer has made no attempt to utilize Indian (Zuni) melodies. Few of the Indian melodies of the Pueblo people are diatonic; they have no scale. To do their music full justice we must introduce the quarter tones as advocated by Ferruccio Busoni in his "Sketch of a New Aesthetic of Music." The above-mentioned dance is an exception to this, and was witnessed, and the melodies taken down, by the composer.

#### THE FLUTE-GOD

The gods of war, while strolling about the country near Zuni, were attracted by very sweet music, and they proceeded to learn its source. On approaching the Mesa, they discovered that the music issued from a spring, the entrance to which was guarded by a rainbow. Here they found Payatamu playing on his flute, while eight beautiful maidens ground corn and sang.

#### KOR'KOKSHI OR RAIN DANCE

One of the most beautiful of the Zuni ceremonies is preceded by the entrance of the Koyemshi, who are the fun-makers. Soon is heard the sound of tortoise and gourd rattles, and the dancers enter the dance plaza. The color of the costumes, the singing accompanied by coyote yells, wind effects made by one of the Koyemshi, sound of the rattles on the first and second beats of the measure, and last of all the audience of young and old Indian women, the former in bright gay shawls, the men on the housetops looking on, make a picture never to be forgotten.

B. M. Co. 5647 comp.

# The Flute-god

(Pa'yatämu)

HOMER GRUNN, Op. 27, No. 1

Calmly

like the great spaces of the Desert Country *flute like*

Piano

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in 6/8 time. The key signature has three flats. The music begins with a *mf* dynamic and transitions to *p*. Fingerings are indicated with numbers 1-5. There are three fermatas. Below the staves are three measures of rests, each marked with a red 'L' and an asterisk.

*like an echo*

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in 6/8 time. The key signature has three flats. The music begins with a *mp* dynamic and transitions to *pp* and then *p*. There are three fermatas. Below the staves are three measures of rests, each marked with a red 'L' and an asterisk.

*a little slower*

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in 6/8 time. The key signature has three flats. The music begins with a *pp* dynamic. There are three fermatas. Below the staves are three measures of rests, each marked with a red 'L' and an asterisk.

*original time*

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in 6/8 time. The key signature has three flats. The music begins with a *pp* dynamic. There are three fermatas. Below the staves are three measures of rests, each marked with a red 'L' and an asterisk.

*pp* *mp* *sfz* *pp*

Red. \* Red. \* Red. \* Red. \*

*mf* *p*

Red. \* Red. \*

*like an echo* *p*

Red. \* Red. \*

*slower* *mf* *pp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*p* *mp* *with expression*

5 *soft pedal* \* *change pedal each measure*

*mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*ff*

*Ped.* \* *Ped.* \* *Ped.* \*



System 1: Treble and bass clefs. Treble clef has a melodic line with accents and slurs. Bass clef has a rhythmic accompaniment with fingerings (1, 2, 3, 4, 5) and a pedal point. Dynamics include *ff* and *fff*. Pedal markings: *Ped.*, *\* Ped.*, *\* Ped.\* Ped.*, *\* Ped.*, *\**.

System 2: Treble and bass clefs. Treble clef has a melodic line with slurs and fingerings. Bass clef has a rhythmic accompaniment. Dynamics include *ff*, *f*, *mf*, and *p*. Performance instructions: "Indian drum effect" and "dying away". Pedal markings: *Ped.*, *\* Ped.*, *\* Ped.*, *soft pedal also*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\**.

System 3: Treble and bass clefs. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Dynamics include *mf* and *pp*. Performance instructions: "original time" and "like an echo". Pedal markings: *Ped.*, *\* Ped.*, *\* Ped.\**.

System 4: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Dynamics include *p*, *pp*, and *ppp*. Performance instruction: "a little slower". Pedal markings: *Ped.\* Ped.*, *Ped.*, *\* Ped.\* Ped.*, *\* Ped.\**, *Ped.*, *\**.

# The Rainbow Spring

Dwelling place of Pa'yatamu, the Flute-god

HOMER GRUNN Op. 27, No. 2

Rather slowly

*l.h.* *l.h.* *l.h.*

Piano

*pp* *pp*

*long pause hold damper pedal*

*ped.*  
soft pedal also

*p* *ff* *ff* *ff*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \*

First system of musical notation. Treble and bass clefs. Key signature: two sharps (F# and C#). Time signature: 6/4. The system contains two measures. The first measure has a treble clef with a 4/4 time signature and a bass clef with a 6/4 time signature. The second measure has a treble clef with a 2/4 time signature and a bass clef with a 6/4 time signature. The music features a series of chords in the right hand and a bass line in the left hand. There are dynamic markings 'p' and 'pp' and a 'trium' marking. Below the staff, there are performance instructions: 'Ped. \* Ped. \* Ped. \*'.

*in original time*

Second system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 6/4. The system contains two measures. The first measure has a treble clef with a 4/4 time signature and a bass clef with a 6/4 time signature. The second measure has a treble clef with a 5/4 time signature and a bass clef with a 4/4 time signature. The music features a series of chords in the right hand and a bass line in the left hand. There are dynamic markings 'p' and 'pp' and a 'trium' marking. Below the staff, there are performance instructions: 'Ped. \* Ped. \* Ped. \*'. Above the staff, there is a marking: 'l.h. a trifle slower'.

Third system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 6/4. The system contains two measures. The first measure has a treble clef with a 5/4 time signature and a bass clef with a 6/4 time signature. The second measure has a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The music features a series of chords in the right hand and a bass line in the left hand. There are dynamic markings 'p' and 'pp' and a 'trium' marking. Below the staff, there are performance instructions: 'Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*'. Above the staff, there are markings: 'with expression' and 'gradually slower'. To the right, there is a marking: 'a little louder'.

Fourth system of musical notation. Treble and bass clefs. Key signature: two sharps. Time signature: 6/4. The system contains two measures. The first measure has a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The second measure has a treble clef with a 5/4 time signature and a bass clef with a 4/4 time signature. The music features a series of chords in the right hand and a bass line in the left hand. There are dynamic markings 'p' and 'pp' and a 'trium' marking. Below the staff, there are performance instructions: 'Ped. \* Ped. \* Ped. \*'. Above the staff, there is a marking: '(repeat if desired)'.

# A Mysterious Story

HOMER GRUNN, Op. 27, No. 3

Tranquilly, but in a mysterious manner

Piano

*dramatically*

First system of musical notation. Treble and bass staves. Treble clef, key signature of three flats, 4/4 time. Dynamics include *f*. Fingerings include 3. Pedal markings: *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \*

Second system of musical notation. Treble and bass staves. Treble clef, key signature of three flats, 4/4 time. Dynamics include *f*. Fingerings include 5. Pedal markings: *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \* *Ped.*, \*

Third system of musical notation. Treble and bass staves. Treble clef, key signature of three flats, 4/4 time. Dynamics include *fff*, *ff*, *sf*, *sf*. Fingerings include 8, 5. Pedal markings: *Ped.*, \* *Ped.*, \* *Ped.*, \*

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of three flats, 4/4 time. Dynamics include *fff*, *sf*, *sf*. Fingerings include 8, 5. Pedal markings: *Ped.*, \* *Ped.*, \*

8

*calmly*

*fff*

*take silently then pedal*

*p*

*sfz sfz sfz sfz*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*slightly slower*

*vivid but not faster*

*fff*

\* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

## Kor'kokshi Dance

(Rain Ceremony)

HOMER GRUNN, Op. 27, No. 4

Not too fast

Piano

*pp* *p* *mp*

*no pedal*

*f*

*sfz* *p* *pp*

*like the wind*

*ped.* \*

3 1 5 1 4 3 4 4 2 1 5 4 4 4 2 1 5 2 4 2

*ff* sharp accents  
Ped.

very much softer *mp* *sfz*  
Ped.

*p*  
Ped.



sfz p

Ped. \*

cresc. f

4 5

Ped. \* Ped. \* Ped. \* Ped. \*

ff

Ped. \* Ped. \* Ped. \*

sfz ff

sfz

Ped. \* Ped. \* Ped. \* Ped. \*

The first system of music consists of two staves. The upper staff has a treble clef and contains two measures of whole notes with a sharp sign (#) above them. The lower staff has a bass clef and contains a sequence of chords and eighth notes. A dynamic marking of *p* (piano) is placed above the lower staff, with a wedge-shaped hairpin indicating a crescendo that leads to a *pp* (pianissimo) marking. There are two asterisks (\*) below the lower staff, one under the third measure and one under the fifth measure.

The second system of music consists of two staves. The upper staff has a treble clef and contains several measures with notes and rests. A dynamic marking of *cresc.* (crescendo) is placed above the first measure. A *mf* (mezzo-forte) marking is placed above the lower staff. Fingerings are indicated with numbers 1, 2, 3, 4, and 5 above the notes. There are two asterisks (\*) below the lower staff, one under the second measure and one under the fourth measure.

The third system of music consists of two staves. The upper staff has a treble clef and contains several measures with notes and rests. A *mf* (mezzo-forte) marking is placed above the lower staff. Fingerings are indicated with numbers 1, 2, 3, 4, and 5 above the notes. There are two asterisks (\*) below the lower staff, one under the second measure and one under the fourth measure.

The fourth system of music consists of two staves. The upper staff has a treble clef and contains several measures with notes and rests. A *f* (forte) marking is placed above the lower staff. There are two asterisks (\*) below the lower staff, one under the second measure and one under the fourth measure.

ff *ff*

*Red.* \* *Red.*

This system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and chords. The lower staff has a bass clef and contains a rhythmic accompaniment of eighth notes. Dynamics include *ff* in the first measure and *fff* in the third measure. There are three accents (*>*) in the upper staff. A *Red.* marking is present in the first measure of the lower staff, and another marked with an asterisk is in the third measure.

*a little slower* *original time*

*fff* *ff*

*Red.* \* *Red.*

This system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and chords. The lower staff has a bass clef and contains a rhythmic accompaniment of eighth notes. Dynamics include *fff* in the third measure and *ff* in the fifth measure. Tempo markings are *a little slower* above the first measure and *original time* above the third measure. There are three accents (*>*) in the upper staff. *Red.* markings are present in the first measure of the lower staff and the fifth measure, with the latter marked with an asterisk.

*in strict time*

*gradually dying away r.h.*

*Red.* \* *Red.* \* *Red.*

This system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and chords. The lower staff has a bass clef and contains a rhythmic accompaniment of eighth notes. A tempo marking *in strict time* is above the first measure. A dynamic marking *gradually dying away r.h.* is above the fifth measure, with a dashed line pointing to the right-hand staff. *Red.* markings are present in the first, third, and fifth measures of the lower staff, with the last two marked with asterisks.

*p* *pp* *sfz*

*Red.* \* *Red.* \* *Red.* \*

This system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and chords. The lower staff has a bass clef and contains a rhythmic accompaniment of eighth notes. Dynamics include *p* in the third measure, *pp* in the fourth measure, and *sfz* in the fifth measure. *Red.* markings are present in the first, third, fourth, and fifth measures of the lower staff, with the last three marked with asterisks.

# Four Friml Successes!

## Adieu

RUDOLF FRIML

Adagio

Piano

*mf*

*col Pedale*

*Andantino espressiv.*

*rit.*

*mf*

## Cherry Blossoms

RUDOLF FRIML

Andante moderato

Piano

*p*

*col Pedale*

*rit.*

*dim.*

*Pod. sempre*

*a tempo*

*poco rit.*

*mf*

*rit.*

*pia. rit.*

## Iris

RUDOLF FRIML

Moderato

Piano

*mp*

*a tempo*

*col Pedale*

*rit.*

*arruc.*

*a tempo*

*poco rit.*

*a tempo*

*poco rit.*

*mf*

## Woodland Echoes

RUDOLF FRIML

Moderato

Piano

*p*

*pp*

*col Pedale*

*rit.*

*a tempo*

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**Impromptu**

ZeZ Confrey

*Allegro e tranquillo*

*Allegro e tranquillo*

*rall.* // *a tempo*

*dim.* *p*

*cresc.*

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Mr. Confrey has been acclaimed as the founder of a new school of serious music, though his work has been presented in a "popular" form.

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**Novelette**

ZeZ Confrey

*Allegretto grazioso*

*Allegretto grazioso*

*p*

*rall.* *a tempo*

*espressivo* *a tempo* *mf*

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**Romanza**

ZeZ Confrey

*Moderato*

*Moderato*

*dolce* *p*

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